

Programme HSCR 2019 Workshop Vienna

Friday (13 Sept)

0900-0930	Registration
	Session chair: Carina Lozo
0930-1000	Christian Huber, Benjamin Fischer & Bernhard Graf: Corpus of Austrian Dialect Recordings from the 20th Century – A Cooperation Project
1000-1030	Christoph Draxler and Jürgen Trouvain: On Principles of Phonetic Data Archiving - From Paelo-Phonetics to Modern Speech Data Management
1030-1100	Coffee break
	Session chair: Fabian Brackhane
1100-1200	Invited lecture of Rüdiger Hoffmann: "Nothing but a Lung, a Glottis, and a Mouth" - The Long Way of Speech Synthesis
1200-1330	Lunch break
	Session chair: Jürgen Trouvain
1330-1400	Carina Lozo, Jan Luttenberger and Michael Pucher: The Thought Collective Behind Thirty Years of Progress in Speech Synthesis
1400-1430	Silke Berdux and Alexander Steinbeißer: Speaking Apparatus Now speaking: A Project at the Deutsches Museum in Munich
1430-1500	Fabian Brackhane: A Polyglottal Speech Synthesis - Modifications for a Replica of Kempelen's Speaking Machine
1500-1530	Coffee break
	Session chair: Michael Ashby
1530-1600	Takayuki Arai: Sound Sources Used in Speech Production Research with Physical Models of the Human Vocal Tract
1600-1630	K. S. Nataraj, H. Dasgupta and P. C. Pandey: Early Indirect Techniques for Estimating the Vocal Tract Area Function
1630-1700	Quintino Lopes and Elisabete Pereira: Armando de Lacerda and Experimental Phonetics in the Inter-war Period: Scientific Innovation and Circulation between Portugal, Germany and Harvard
1700-1730	Rainer Jäckel: Methodological Aspects of Early Experimental Phonetics
	Dinner Heuriger 10er Marie Ottakringerstraße 222-224 A-1160 Vienna

Saturday (14 Sept)

	Session chair: Takayaki Arai
0900-0930	Michael Ashby: The Acoustic Analysis of Early Speech Recordings
0930-1000	Angelika Braun: From Visible Speech to Voiceprints - The Missing Link
1000-1030	Benjamin Lindquist: The Art of Synthetic Speech: Daphne Oram and the Parametric Artificial Talker
1030-1100	Coffee break
	Session chair: Michael Pucher
1100-1200	Invited lecture of Peter Donhauser: From speech- and sound research to applications and products
1200-1330	SIG meeting Closing